The
Monarch

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New Student Government President Levins plans closer relationship between S.G.A. and C.U.B.

By DAN MAGUIRE
Monarch Editor

Among his plans for his time in office, newly elected Student Government Association President George Levins is going to attempt to create a closer alliance between S.G.A. and the College Union Board.

"We're hoping to work more with C.U.B. They have $30,000 to spend; we want to work more with them to spend that money the way it should be spent," Levins said in a recent interview.

Although Levins said he couldn't comment on specific plans for how the money would be spent, he did talk in general terms about some of the things his administration will deal with.

"Right now there's a problem with parking and we're talking about what we're going to do with that. There's a problem with Sunday meals and we're talking about that. Basically, any problems the students have, we're going to deal with," Levins said.

More than simply addressing problems, Levins nevertheless sees the function of S.G.A. as somewhat vague.

"If you look at S.G.A. in comparison with C.U.B., they have $30,000 and they're supposed to spend it on recreational activities. But you look at S.G.A. and we don't really have a purpose per se.

Granted, back in years past they would hold protests and demand students' rights but there's not really that much of that here," he said.

"Basically, I see S.G.A. as an organization that serves the students' needs. What are the students' needs? They weren't getting enough money for their (used) books; that was a need. S.G.A. met that need," Levins said.

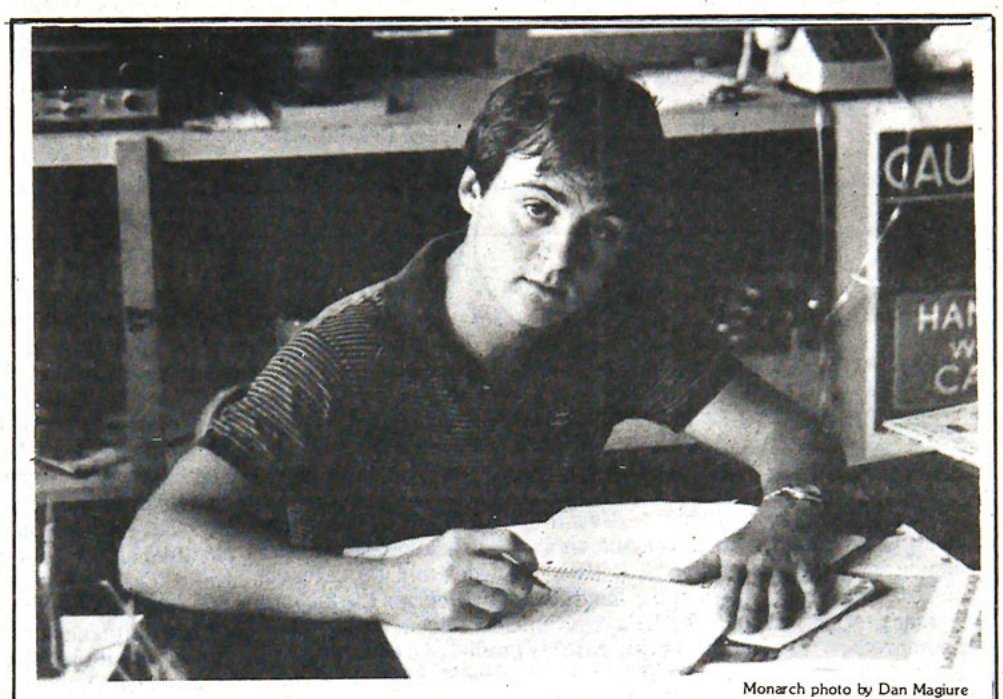
The new president feels that he will have plenty of help meeting student needs from the other executive board members: Vice President Mike Reardon, Treasurer Toni Restaino and Secretary Helene Colon. "All four of us are very hard workers and I know that we're going to be able to accomplish things," said Levins.

Among the changes Levins foresees for next year is an alteration of the way candidates for S.G.A. offices address the students. In the past, including this year's election, candidates were allowed one speech before the S.G.A. Senate.

"Next year, I hope to have a series of speeches," Levins said, continuing that "if people want the job, they will have to work for it, not just put up flyers."

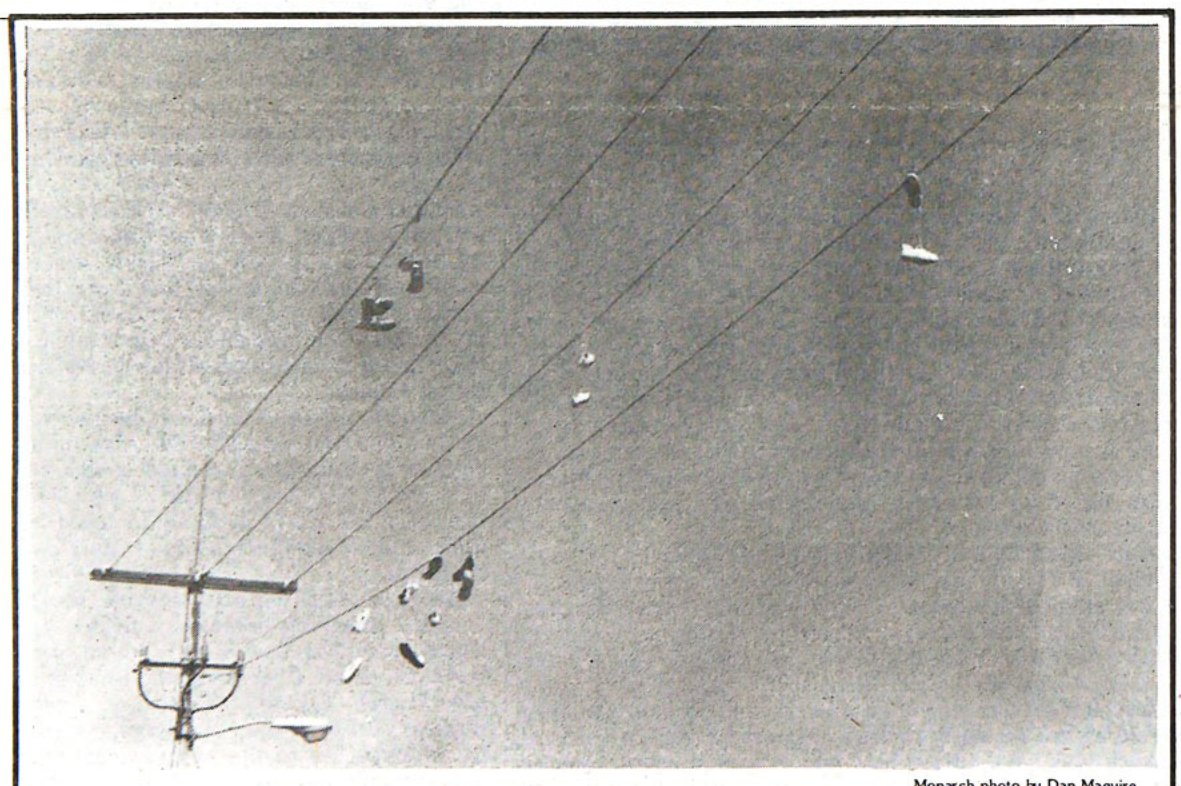
Levins, a junior concentrating in English Education, received 58 percent of the vote in winning the top office and he realizes the responsibility that goes with it.

"I was elected and I appreciate the confidence; and I can guarantee that I will do the job. I'm not going to let anyone down and I will be open to suggestions. Anything anybody wants to do, that they are really serious about, I'll back them up. I'll back the students up to every degree."



Monarch photo by Dan Maguire

George Levins, newly elected Student Government President



Monarch photo by Dan Maguire

LOOK, up in the sky, it's a bird; it's a plane; it's Superman; no, it's a pair of Nikes --Several shoes of varying styles and sizes can be seen hanging around behind Henderson Hall.

"A Day in the Life of a Pledge"

The alarm rings and it's just getting light
You swear to yourself that it's the middle of the night.
You feel so tired, you can hardly see,
But you have signatures to get and places to be.
As you bid your good mornings with your folder in hand,
You try to look pleasant, as if everything is grand.
You sit in your classes thinking about what is going to come next,
But you're so preoccupied with pledging that you can't read the text.
There's always a car wash or something to sell,
There's never a dull moment and this we know well.
Dinner is a treat at the end of the day,
As you run around the cafeteria filling everyone else's tray!
Line-ups in the evening end the long and hectic day,
And it is then that you decide to leave or to stay.
Eight weeks had never before seemed so long,
You couldn't have lasted longer, no matter how much you wanted to belong.
Now that it's all over, it really wasn't all that bad,
Because you remember all the good times and it makes you glad.
Not everyone could pledge, you have to want it bad enough,
Because the price of time and effort is what sometimes makes it tough.
Pledging is an experience from which you learn and grow,
Because being a Greek is a treasure that in your heart you'll always know!

—Anonymous

Unique grants program announced

The National Endowment for the Humanities has announced a unique grants program, for individuals under 21, to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1985. The application deadline is September 15, 1984.

Award recipients will be expected to work full-time for nine weeks during the summer, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is not a financial aid program, that no academic credit should be sought for the projects, and that competition for these grants is rigorous.

For guidelines, write to: Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, D.C. 20506.

Directory for Florida writers published

In its continuing effort to help the 10,000-plus Florida freelance writers market their output, the Florida Freelance Writers Association (FFWA) has published the "1984 Directory of Florida Markets for Writers."

According to Executive Director Dana K. Cassell, the FFWA was started over two years ago to provide a much-needed link between writers and Florida editors. "There are over 500 periodicals published within the state of Florida," Ms. Cassell said, "Yet none of the national writer's directories lists more than one-fifth of them. Our directory corrects this inequity; plus, lists detailed editorial needs and guidelines for most of these markets."

This year's directory lists 500 markets as compared to last year's 450; plus, very few of the repeating markets have the same information. Many magazines have moved, changed editors or editorial slant, or fallen by the wayside. "This is a completely new book," Ms. Cassell says.

Members of FFWA receive the directory as part of their membership; other writers may order it directly from FFWA. For complete information, contact FFWA at P.O. Box 9844, Fort Lauderdale, FL 33310.

Saint Leo to host FARH Conference this weekend

This weekend the college will play host for the second annual Florida Association of Residence Halls Conference. F.A.R.H. is a newly formed state-wide organization aimed at improving residential life at Florida's colleges and universities.

Saint Leo's Tami Hahn will serve as the conference director with Lori Gibbs and Bob Duffley assisting. Resident Director Linn Light, who is also a F.A.R.H. advisor, will be the main advisor for the conference.

The Residential Hall Association, the Student Affairs staff and various hall governments will participate in the conference which will draw delegates from colleges and universities throughout the state.

"Our greatest glory consists not in never falling, but in rising every time we fall."

Oliver Goldsmith

COMMENTARY

Who pays?

The Pentagon has likely underestimated its budget for new weapons systems by as much as 34 percent over the next five years.

That's the finding of a special report just issued by the General Accounting Office.

But that's not the half of it.

The General Accounting Office (GAO) reports that same level of underestimating has been going on for two decades.

The Pentagon, according to the GAO, regularly tells Congress that a particular weapons system will cost about two-thirds of what it ends up costing.

Who pays the bill?

The taxpayer ultimately pays the cost but it's the soldier who feels the pinch first.

The Pentagon, in an effort to keep the total cost of the defense budget down, usually takes the money for new weapons systems out of combat readiness — away from the soldier, his support and the operations and maintenance of fighting equipment.

As the ranking Democrat on the Senate Budget Committee, I asked for the General Accounting Office report because I wanted to prove to my colleagues my suspicions of systematic undercosting of new weapons systems.

The report, when boiled down to its final analysis, means Congress must come up with another $174 billion to $324 billion over the next five years simply to pay for the weapons systems we have already put on the drawing board.

That's far too much money to have to add to the budget, especially when we are trying desperately to find ways to reduce the national deficit of almost $200 billion.

Congress must make some tough decisions on what weapons systems we are going to keep developing for the future if we are going to have any impact on defense spending and deficit reductions.

Senator Lawton Chiles

Out of My Head

By Jim Porto

Recently, the college wished to draw attention to the issues of war and injustice as part of its Silver Anniversary celebration, and in conjunction with the Association of Catholic Colleges and Universities (ACCU), which urged its member institutions to celebrate the 21st anniversary of Pope John XXIII's encyclical "Pacem et Terris." Another reason was that the daily horoscope predicted a good outcome and the biorhythm charts stated that the emotional, physical and intellectual levels would be at their highest point during the week. So, "War and Injustice Week" was born.

The College Union Board (CUB) helped kick off War and Injustice Week by showing a double feature of Dirty Harry movies. The issue of man's war on crime was clearly brought out in these movies, as well as the injustice Harry Callahan had to face because he wouldn't go by the book. For anyone wishing to be a vigilante, these movies ("Magnum Force" and "The Enforcer") were a must-see.

The Benedictines gave a splendid Mass in honor of Saint Benedict's feast day. Unfortunately, only a handful of students showed up. They obviously did not read the fine print in one of the many papers students must sign; and now their souls are eternally damned. Tough break.

Dr. Hudson River delivered a lecture entitled "Would Abraham Lincoln Kick His Dog in a Just Society?" Everyone enjoyed his use of visual aids, except for the ASPCA.

A film entitled "God's Metal" was shown. The film was hosted by Cardinal Koslowski who asked the question, "Should the Vatican have the bomb?" Responses from Cardinals to Bishops ranged from "Why not?" to "It couldn't hurt!" Finally, his Holiness John Paul II came on. When he replied, "I thought we had one," it looked like Cardinal Koslowski was giving him a "Shh" signal, and John Paul quickly added, "No, we don't have one. Sorry. What was the question?" The highlight of this film was an interview with God Himself, who bore an amazing resemblance to a Saint Leo philosophy professor. God claimed to have already used a bomb thousands of years ago on Sodom and Gommarah. He said that if humans didn't watch it, He might use it again. Then he picked up a banjo and played Psalm 97.

A video tape version of "Atomic Diner" was shown several times. Dealing with mankind's attempt to destroy himself, it went in depth on Project Bantum. This was the only bomb devised that consumed instead of destroyed. Unfortunately, Bantum never did anything and always left a mess behind for the armed forces to clean up. Project Bantum was the only time the Army said "no" to bombs.

"Noses in November," portrayed the life of Steven Swift; it showed why he petitioned his government to nuke El Salvador and prevented World War III from almost happening by transferring to a small college in Florida.

Additionally, the movie "The Day After," could be seen during the celebration. This soap-operaish piece of junk made one want a nuclear war just to get rid of the writers of that movie. I mean, palm trees in Kansas City? "Dr. Strangelove or How I Learned to Love the Bomb and Stop Worrying" would have been a better film to show.

After reviewing some of the events of War and Injustice Week, I find myself agreeing with Aquinas, who said that man leans toward evil. As this is part of human nature, a universal peace is contrary to the laws of nature and working for a universal peace is futile. Like Communism, universal peace looks good on paper but can't be practiced.

Profiles in Rock

By Jack McTague

"In England there is an Eddie Cochran Memorial Society; in the U.S. hardly anyone knows his name," writes rock critic Irwin Stambler. Yet Cochran was born and raised here in America and was a major rock star in the late 1950's before his career was tragically ended by a car crash outside London in 1960. Today, however, his music is undergoing a revival thanks to the efforts of Brian Setzer, lead singer and guitarist of the Stray Cats. That group consciously attempts to recreate 50's rock & roll and Setzer claims that Cochran has been his inspiration. The Stray Cats' first hit, "Rock This Town," was a carbon copy of the Eddie Cochran sound, which is best exemplified by his classic, "Summertime Blues."

Cochran was born in Minnesota but his family moved to California when he was 15. He taught himself guitar and played in a few local bands before meeting a songwriter named Jerry Capehart. They began collaborating on some songs and took them around to various record companies. Liberty Records signed Cochran but instead of letting him do his own material, they made him record the ballad "Sittin' In the Balcony." It became a hit in 1957 and although it led to two movie roles for him, Cochran was not happy doing soft rock. He went another year without making the charts again but finally found the sound he wanted in "Summertime Blues." It became a smash hit in the summer of 1958 and established him as an authentic rock & roll star. The song later made the charts in two other versions, one by the acid rock group Blue Cheer and the other by the Who, the only single they ever released which they didn't write. Cochran followed up with two more rock classics — "C'mon Everybody" and "Somethin' Else." With their themes of partying, cars and girls, they captured all the teenage fantasies of that era and together with "Summertime Blues," have been called by one critic "three of the greatest anthems to teenage life ever written."

Cochran's popularity was greater in England than in the U.S., so in the spring of 1960 he made a highly successful tour there. Among the people who attended his concerts was 17-year-old George Harrison. When the ten-week tour ended, he headed for Heathrow Airport in a limousine with Gene Vincent (known for "Be-Bop-a-Lula") and Sharon Sheeley (who wrote Rick Nelson's "Poor Little Fool"). On the way, a tire blew out and the car hit a lamp post; Cochran was killed and the other two seriously injured. Because he died in England, British rock fans have always held him in special esteem and his music remains popular there to this day. Ironically, the last single Cochran recorded before his death — it was released posthumously — was called "Three Steps to Heaven."

Talent makes "Sweet Charity" a success

By PAMELA SCHUESSLER
Monarch Arts Writer

Neil Simon's musical "Sweet Charity," as directed by David Golden, was performed in the Saint Leo College Theatre before a series of contented onlookers. No one walked away from this show confused or missing the point, it being obviously the story of the proverbial "prostitute with a heart of gold." Spring is the season for frivolity, unlike autumn at Saint Leo, when the Humanities Division chooses the dark plays of Williams, Synge, Aeschylus and Shakespeare, which tend to bewilder audiences into a state of incomprehension. This epsodic musical was tremendously well-received, and the talent it contained is the justification for such admiration.

Laura Richards, as Charity, did a thoroughly convincing job of portraying the charming, generous, naive but unfortunately deflowered, dance-hall hostess. Richards' flawless voice was combined with a slightly less than perfect dancing ability that won all hearts and attracted all sympathies. She was amusing and vivacious, never losing character under her short, red wig.

Ron Reisner, who played Charity's shy suitor, was just as convincing in his role. The two were well-matched in character as well as vocal ability. Their scenes in the elevator and on the ferris wheel at Coney Island provided evidence of their successful chemistry on stage.

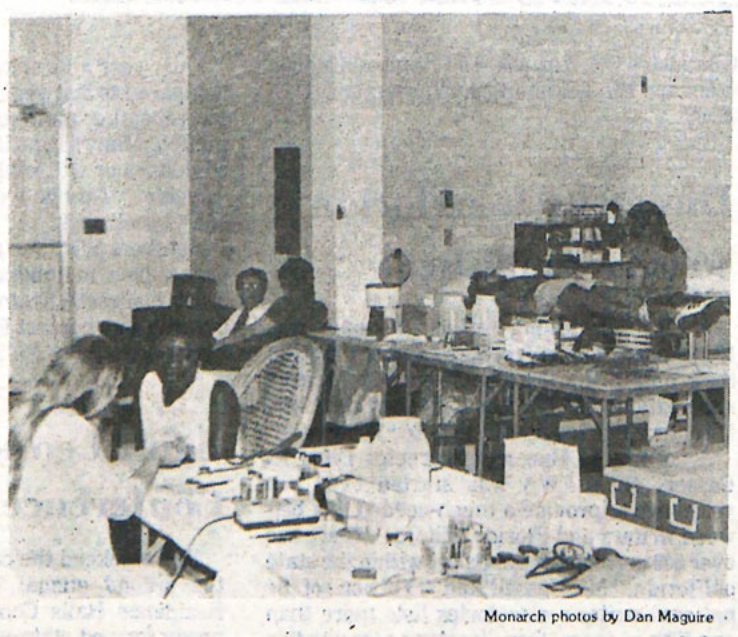
Charity's cohorts, played by Liz DeArmitt and Tricia Everett, deserve more than a passing mention. DeArmitt, as Nickie, was a small tornado: loud, brassy, and a true New Yorker. Everett, one of those legendary "triple threats" you hear about, behaved like a tough and sexy caricature of Mae West in her role as Helene.

Randy St. Amant, a freshman theatre major like DeArmitt and Everett, gave an incredible performance as the movie star Vittorio Vidal. Every movement, every inflection, even his accent perfectly matched his upper-class, egotistic and superficial character.

The highlight of this performance, though, in spite of the many separate, individualized characterizations that deserve merit, was contained in Act II, scene 2: the Rhythm of Life Church. Edward Corbett, as Daddy Brubeck, led the group of energetic hippie freaks through a routine of dance and song that can only be described as phenomenal. Never before has the College Theatre witnessed such exuberance and life. The tambourine, played by Jack McTaugue seemed to become the sound of the chains draped around Corbett's body, ringing above the rest of the music as Corbett himself rose above the others, writhing on the ladder. The choreography in this piece, and, especially in the "Frugue" which takes place in the Pompeii Club, was innovative and much different than anything else choreographer Jackie Bryan has ever created for this campus.

The stage throughout was practically bare, signifying, of course, no set to speak of. This fact could have been viewed as a detriment, or even as deplorable, if it had had an effect upon the musical as a whole. It did not. The acting, the singing, the choreography and, above all, the music (directed by Mr. John Higgins), totally obscured the absence of scenery, furniture and barely legible signs that were projected on a screen or suspended above the stage.

HARD AT WORK: Pamela Schuessler, student editor of the college literary magazine, is busy with layout...



Monarch photos by Dan Maguire

While volunteers bravely surrender a pint of blood to workers from St. Anthony's Blood Bank.

Monarch

Editor.....Dan Maguire
Writers.....Pam Schuessler, Jim Porto, Greg Cason and Brother Person
Typist.....Laureen Myers
Advisor.....Seppie Allan

Social Work interns, seniors (back row, l-r): Robin Jordan, Sandy Zbylut, Cathy Feeney; (front row, l-r): Paula Smith and Joanne McCray.

Monarch photos by Dan Maguire

Juniors (back row, l-r): Anne Bonneville, Darlene Rolle, Linda Market, Sophie Zakrewski; (front row, l-r): Lori Taylor, Mary Noa and Regina Weinke.

Social Work concentrators relate interning experiences

To earn the BSW degree social work students receive practical experience within a social service agency in both their junior and senior years. In the second semester, juniors spend a minimum of six hours a week in a field experience, while seniors spend their last semester working full-time (thirty-two hours a week) in a social service agency. At both levels they receive supervision working with individuals, families, groups and communities.

During Social Work Month (March) the social work faculty wants to recognize the juniors and seniors presently in supervised field placement settings. These students were asked to briefly describe their roles in the particular setting in which they are working. The seniors were further asked to make a statement about plans following graduation.

Seniors

Cathy Feeney—

My field placement for internship is at Eastbrooke Health Care Center in Brooksville. The social worker here is responsible for identification of, and provision for, each resident's social, emotional and psychological needs, the promotion of the continuing development of the resident's full potential during his stay within the facility, and the planning for his discharge. To fulfill this requirement a social history assessment and care plan must be developed on each resident to identify any problems and take action to resolve them. Documentation must be done to show progress or change in the care plan. The social worker orients the resident to the facility and assists in adjustment. Promoting supportive family networks and having knowledge in community resources is another important aspect involved in meeting the resident's needs.

Upon graduation, my goals are to obtain a job in the area of social services with emphasis in geriatrics, gain more knowledge and experience in the field, and then eventually go back to school for a degree in physical therapy.

Cheryl Girard—

I am an intern at Tampa General Hospital, doing medical school work on the pediatrics floor.

I am involved in assessing, counseling and discharge planning. My primary role is to link services outside of the hospital to the clients I serve. I find it rewarding to work in a hospital setting, especially when I am so much involved with the children there.

Following graduation I hope to enroll in the Peace Corps.

Robin Jordan—

I am an intern at the Runaway Alternatives Project (RAP) House located in New Port Richey. It is a shelter for youths who have run away, been asked to leave by parents or legal guardian, or have a temporary crisis occurring at home. The youths can be between the ages of 10-17, and be male or female.

I'm involved in individual and family counseling, as well as developing a rapport with the youths. My primary role is to reunite the youths with their families.

My future professional goal is to work in an agency involving child abuse, juvenile delinquency, or runaway youths. I find it rewarding to work with troubled youths and their families, particularly when there is a positive outcome resulting.

Joanne McCray—

I am an intern at Bayonette Point Regional Medical Center. It is a challenging experience, and assisting physicians and patients in discharge planning and acting as a resource and referral agent for patients is a valuable educational tool. The wide range of problems that I confront each day has resulted in strengthening my capacity to help individuals.

I enjoy social work and my experiences at Bayonet Point have only served to reinforce that enjoyment. Following graduation I will apply my skills in a health care setting.

Paula Smith—

I am interning in social work at Hillsborough Halfway House on Tampa Street in Tampa. This is a facility where boys are sent after they are committed by the courts for various crimes.

The main role of the social worker is that of an advocate. This person does everything he can to get the boys furloughed once they are committed. This is done by the boys having to achieve certain goals by certain dates until finally their furlough dates are set and they are released.

After graduation I would like to work in a setting that is similar to Hillsborough Halfway House. I am enjoying my internship very much, and am glad that I picked this agency for an internship.

Sophia Zakrzewska—

My present pre-intern experience at Bayonet Point/Hudson Regional Medical Center, introduced me to the workings of a 200-bed hospital. Here I observed hospital policy in action, the role of the social worker in discharge planning, and the effects of Diagnostic Related Groups (DRG's).

Upon graduation, I hope to find employment within a gerontological setting, that would further expose me to health and living conditions of the elderly. During this time, in the evenings, I will study Spanish, data and computer processing. Eventually, I hope to gain admission to the schools of law and social work, at the Washington University in St. Louis.

Sandy Zbylut—

I am working at a legal services corporation serving Hillsborough and Pasco counties. I'm responsible for contacting Human Services for our clients and designing a program to bring our lawyers to the elderly in the areas I'm serving. This involves selecting sites and materials for our lawyers to talk about, deciding what dates to have it on, etc.

My plans for the future are uncertain right now. I hope to get an entry level social work position, and in two to three years go back to school for my Master's Degree.

Juniors

Anne Bonneville—

I am currently a junior in the Social Work Program here at Saint Leo. At the present time I am doing my pre-internship at the San Antonio Boys' Village. In my capacity as an intern, I work six hours a week with boys ages 13 to 18. These boys have been through the juvenile court system, and for many of them, this may be the last stop for them before they end up in a correctional facility. At this point, I am not sure of my plans after graduation. I do feel I would like to work with younger children in organizations like pre-schools or foster care.

Linda Market—

At the present time I am doing my pre-internship at the Department of Health and Rehabilitative Services in Dade City. H.R.S. is a state agency that has the responsibility for providing a number of social services throughout Florida. For example they are mandated to provide services to the elderly, food stamps, welfare, mental health services, services to the retarded, and services to children. I am working in the area of child welfare, where I work with abused children, children in foster care, and children who are being adopted. I will be graduating in April of 1985, and will be doing my senior field placement in the spring 1985 semester. At that time I hope to be in a better position to determine what I want to do upon graduation.

Mary Noa—

When I was a first semester sophomore, I thought I wanted to concentrate in Social Work. At that time I joined the Social Work Club and had the opportunity to attend the annual National Association of Social Workers Florida Chapter meeting in Orlando. I was able to attend several conferences at that meeting and as a result felt that I would like to work in the area of delinquency. At the present time, I am doing my pre-internship at the San Antonio Boys' Village where I am working with boys, ages 13 to 18, who have been through the court system. At this point I feel I would like to continue working with this client group in Florida. Eventually, I hope to go back to school and obtain a Master's Degree.

Darlene Rolle—

In July of 1980 I earned my A.A. Degree in Psychology at the College of the Bahamas. I have been employed as a social work trainee with the Department of Social Services in the Bahamas. I have worked in the child care unit working with abused and abandoned children. I have also worked with the court system and the Public Assistance section of that department. I have also completed an eight-week pre-internship of the surgical wards of the Princess Margaret Hospital in the Bahamas. Upon graduation, I will be returning to my country, where I will be promoted to the position of professional social worker.

Lorianne Taylor—

As a second semester junior I am doing my pre-internship at the Dade City Geriatric Center. The people I deal with are elderly men and women. This is an area that I first felt I would not like to work in. During the six hours a week I work there, I have found this group to be quite rewarding to work with. I find that I look forward to the times when I am at the center. At the present, I am unsure of my plans after graduation. I do have a senior field placement in the spring 1985 semester which should help me make this occupational choice.

Regina Weinke—

At the present time I am doing my pre-internship at Trilby Manor Civics Club in Dade City. The major area that I work in is with a program known as Community Care for the Elderly. This program works with a group known as the frail, isolated elderly. In many cases, these are people who have no one to turn to in order to have their needs met. Many of these people have chronic health problems which are often made worse by lack of finances and lack of support by family. I plan to take my senior field placement in the spring semester 1985 and then be in a better position to determine my long-range occupational goals.

Graduate school is an expensive proposition

And you thought your undergraduate education was expensive! Today, the average cost of one year's tuition at graduate school is $3172. Of course if you go to a private school, your tuition will be somewhat more expensive (average = $4398 a year), while if you go to a state-supported school it will be somewhat cheaper (average = $1265 for state residents, $2937 for nonresidents). Doesn't sound too bad? Well, these figures are only for arts and sciences, the least expensive graduate area other than education.

In the professional field, the cost is higher. If you want to study engineering, you'll pay $3272 a year. For a law degree, the price tag is $4640. And if you want to be a doctor or dentist, you'll have to shell out about $7000. Of course these are only averages; the cost at particular schools varies tremendously. At the Unviersity of Texas, for instance, the cost of a year of medical school is only $400 if you're a resident of the state, while at the University of Colorado it is over $26,000 for out-of-state students.

Does this mean that if you're not rich to start with you're destined to be a well-educated janitor? Not at all. Fortunately, financial aid is available for most graduate programs. Aid comes in many forms—loans, scholarships, tuition reduction, and work-study among them. Two of the most desirable forms of aid are fellowships and assistantships. For an assistantship, you're generally expected to teach or do research within the department, trading off a certain number of hours for a salary and/or waiver of fees. Fellowships, a very prestigious form of aid used to attract students with the highest qualifications, do not usually require service in the department but do require you to attend school full-time.

"contours of creation"

search

the chidren of creation
through eternal time
search for food
in the gutters of war
while their progenitors
pray for peace

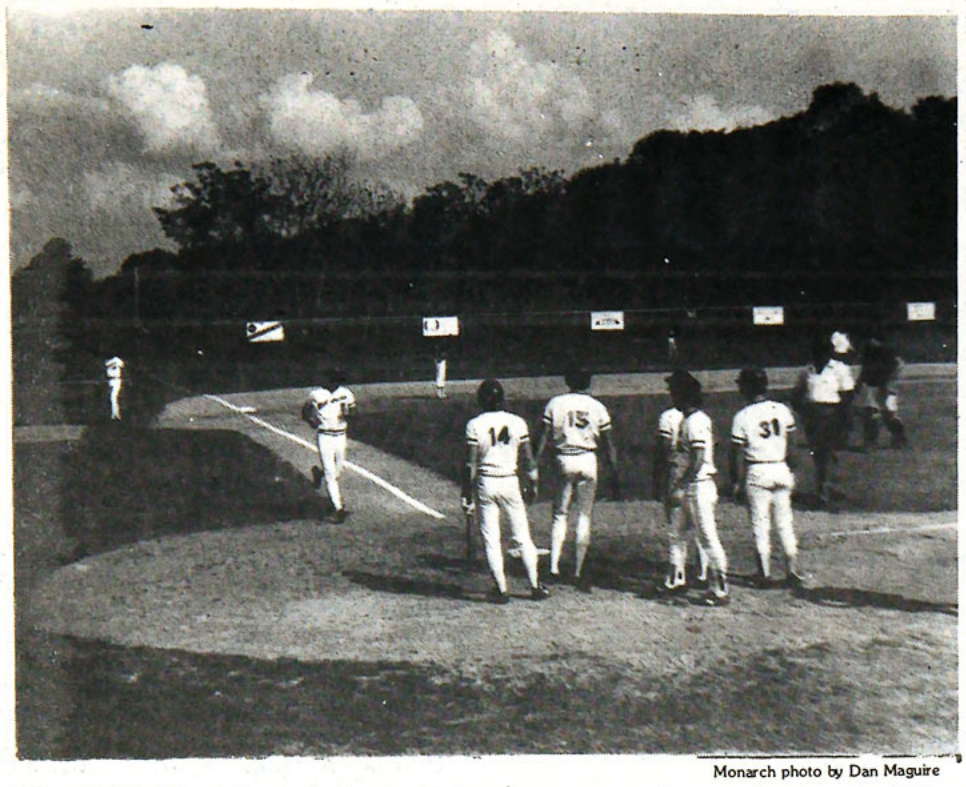
the 'kingdom' of heaven

the mystery of love
is quiet as a flower touch
gentle as peace
fragile as a butterfly wing
tender as a gentle moment
fragile as a delicate memory
innocence of a child -
no royal purple
no kingly gold
no scepter of power

who?

who can devise
a better war weapon
to announce the power
of the mighty -
who can conceive
a better salve
to lave the wounds
of the children

brother bernard, osb



Monarch photo by Dan Maguire

The Saint Leo baseball team is continuing its winning ways.The Monarchs are currently 29-5 overall and 3-3 in the Sunshine State Conference.

LETTERS OF APPLICATION ARE BEING ACCEPTED FOR EDITOR, ASSISTANT EDITORS, AND PHOTOGRAPHERS FOR THE 1984-85 **COLLEGE YEARBOOK.** PLEASE SUBMIT LETTER DETAILING QUALIFICATIONS TO THE OFFICE OF PUBLIC AFFAIRS, SAINT FRANCIS HALL. DEADLINE: APRIL 6, 1984.

The College Union Board presents

KITTY TUCKER

8:00 P.M.

TUESDAY

APRIL 3, 1984

Marion Bowman Activities Center

THE KAREN SILKWOOD CASE

A controversial lecture presented by the crusading lawyer who spearheaded the fight to bring to justice the nuclear power company responsible for the death of Karen Silkwood.

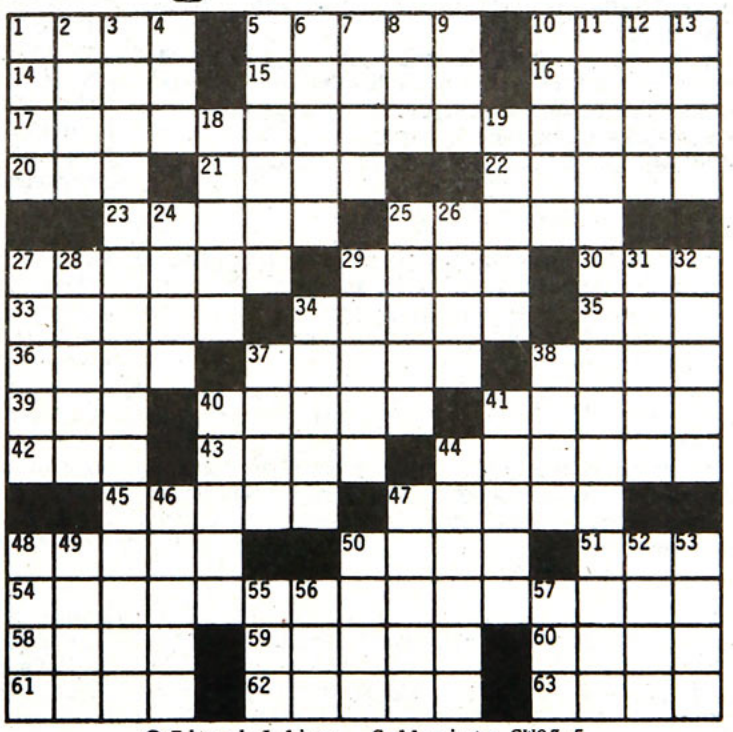
WRITING CONTEST

CASH PRIZES WILL BE OFFERED FOR BEST POETRY (2) SHORT STORY ONE-ACT PLAY

STUDENTS MUST SUBMIT POEMS AND STORIES TO TOM ABRAMS AND PLAYS TO DR. DIRK BUDD

DEADLINE IS APRIL 6.

collegiate crossword



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ACROSS

1 Edible root
5 Molokai greeting
10 Culture medium
14 Mr. Stravinsky
15 Like Dolly Parton
16 Like some TV shows
17 Grammatical taboos (2 wds.)
20 Reproductive cell
21 —— Bator
22 Oust
23 Baseball feat
25 Ambulance component
27 Greek philosopher
29 Spasms
30 Cumberland ——
33 Arrested (2 wds.)
34 Pocahontas's craft
35 "—— lazy river..."
36 Actor —— Ray
37 Greek physician of old
38 "Out, damned ——..."
39 Telephone company
40 Baseball's Rod
41 Church recesses
42 College in Baton Rouge
43 Fermented drinks
44 Like some neighborhoods
45 French revolutionary
47 "West Side Story" character
48 Zodiac sign
50 Captain of the Pequod
51 —— Gardens
54 Grammatical taboo (2 wds.)
58 On the Adriatic
59 Laughing
60 Unique person
61 Turn's partner
62 —— gun
63 Make eyes at

DOWN

1 Turn the ——
2 Eager
3 Free-for-all fights (hyph.)
4 Sphere
5 White poplars
6 Of the moon
7 Draft animals
8 Gluttonous person
9 Society of doctors
10 Full of spirit
11 Breaking a nasty habit (3 wds.)
12 —— plaisir
13 Repose
18 Unit of light
19 Concise
24 Sundry assortment
25 Muscular power
26 Religious image
27 Oregon or Chesapeake
28 Stops
29 "—— of the South Seas"
31 "...—— lovely as a tree"
32 One who is duped
34 Proofreader's mark
37 Festive
38 —— silk
40 Gem weight
41 Likely story
44 Hut
46 Placido Domingo solos
47 Dishes
48 Exam for prospective lawyers
49 —— facto
50 At a distance
52 Mr. Knievel
53 "—— in the Money"
55 Tax collectors
56 —— in the bud
57 Overly